



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports.*

NEWSLETTER: NUMBER 113, SUMMER 2015

Come to the Event of the Year
2015 BENEFIT POLO MATCH & BRUNCH
SEPTEMBER 13, 2015



Photo by Douglas Lees

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

The National Sporting Library & Museum has launched our new website featuring an updated web address at ***NationalSporting.org***. The look and function of the website mimic the redesigned newsletter. The design makes navigation simple for those curious, passionate, and enthusiastic about field sports. Information about programs, events, and exhibitions focused on the history, culture, and advancement of field sports are easily accessible. You will discover the calendar is easy to find, program descriptions are thorough, and online registration is available.

As you know, NSLM's staff is devoted to the collections and does its utmost to share items NSLM stewards. Collections pages are now available to foster a greater relationship between website visitors and NSLM's collections. These pages are interactive, allowing you to investigate images by zooming in on details of individual objects. We will continue to add entries as we conduct research.

We truly believe you will enjoy this new website experience. If you find content is missing from the previous website, please let us know. We are particularly proud that staff can now update the new website on a regular basis, meaning we can make modifications to the way you interact with the website. The website, like the blog and the newsletter, are great ways for us to communicate the latest news at NSLM.

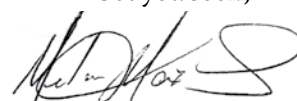
In years past, NSLM has had a tendency to quiet down for the summer. This year we have no intentions of repeating that behavior. Please join us for Open Late Concerts on the fourth Friday of every month through September. Come out and spend the evening with a few hundred friends for a rockin' good time — don't forget your lawn chair. Be sure to cool off in the galleries by taking a stroll through the latest exhibitions. As a reminder, these concerts are rain or shine events, and bar sales support the performances allowing us to keep admission *free*.

Anyone want to go on a cruise? NSLM is holding a fundraising raffle for a Holland America Line cruise for two with your choice of destination. Tickets are \$20 each or you can buy four tickets and receive one free. Purchase your raffle tickets at the Open Late Concerts, the front desk of the Library and Museum, or by contacting any NSLM staff member. All proceeds from the raffle support NSLM programming. The drawing takes place on Sunday, September 13, 2015, during the 5th Annual Benefit Polo Match & Brunch.

Speaking of Polo, this year the Ferrari Club of America, Mid-Atlantic Chapter will participate, Bouvet Ladubay will provide wine and sparkling wine tastings, and the top women players will again take the field. Plan a great tailgate or join us for brunch — tickets are now available for purchase at ***NationalSporting.org***. The day will be a festive fundraiser supporting the National Sporting Library & Museum. We hope to see you in September at Virginia International Polo Club!

Please enjoy this issue of National Sporting News.

See you soon,



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

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The National Sporting Library & Museum wishes to thank and recognize our Corporate, Business, and Community Partners and our individual Circle Level members whose annual donations have been received by May 1, 2015. These contributions form the foundation of financial support for NSLM's operations. We are grateful for gifts at all levels and we thank our many donors and friends.

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NATIONAL SPORTING LIBRARY & MUSEUM

HOURS OF OPERATION

Wednesday - Saturday: 10 AM to 5 PM
Sunday: 1 PM to 5 PM

NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM GENERAL ADMISSION

NSLM Members: Free
Adults: \$10
Seniors (65 & older): \$8
Youth (13-18): \$8
Children (12 & under): Free
*The Museum is free on Wednesdays
and on the last Sunday of each month.*

LOCATION

102 The Plains Rd,
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MAIL TO: P. O. Box 1335,
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NationalSporting.org



2015 BENEFIT POLO MATCH & BRUNCH

A supermatch featuring the top women players in the world.

September 13, 2015

Virginia International Polo Club | Upperville, VA
Gates open at 11:00 AM

Experience the elegance, charm and thrill of the 5th Annual Benefit Polo Match & Brunch on Sunday, September 13, 2015. Watch as the top talent in women's polo converge at Virginia International Polo Club for one 25-goal match on the grounds of Llangollen. Enjoy a brand new brunch format with gates opening earlier at 11 AM.

The Parade of Piedmont Fox Hounds will kick off the Opening Ceremony, followed by the Saint Andrew's Society of Washington, D.C. Pipe Band to mark the start of the match. Professional players, including Sunny Hale, Maureen Brennan, and international talent Lía Salvo, then take the field to compete for this year's NSLM Polo Cup title.

A decadent brunch will be held under the pavilion. Leading into the Opening Ceremony, enjoy a savory spread and sparkling wine toast sponsored by legendary Bouvet Ladubay. After brunch move over to the sidelines for a front row view of one of the first 25-goal matches.

For those who prefer the casual tailgating atmosphere, tailgating spaces are available along the north side of the field. The Ferrari Club of America, Mid-Atlantic Chapter has partnered with NSLM to bring more than twenty

Ferraris for view throughout the match. Bring your best tailgating supplies to participate in the Tailgate Contest. Top tailgate setups, judged by NSLM media partner Middleburg Life, win great prizes.

Ladies, be sure to wear your finest hats. Patricia Underwood, internationally renowned milliner and author of the new Rizzoli book, *The Way You Wear Your Hat*, will attend to judge the 2015 NSLM Hat Contest. Lavish, petite, modern, or traditional, primp your apparel to claim the Best Hat title, one that will be worth boasting about all year long. Underwood will hold a trunk show in Middleburg, VA the weekend of September 5-6, 2015, prior to the Benefit. Details to follow soon at NationalSporting.org.

All proceeds from the Benefit support the National Sporting Library & Museum. Reserve a table or tailgate space soon as tickets and tailgating spots are limited. This is a rain or shine event. Register online at NationalSporting.org. Contact Alex McKay at amckay@NationalSporting.org or call 540.687.6542 ext. 24 for ticket information. 🏇



Photo by Rick Haylor.
Courtesy of Patricia Underwood

ABOVE, LEFT TO RIGHT: Parade of Piedmont Fox Hounds; Kristy Waters Outhier sets up to hook Julia Smith and steal the ball
BELOW, LEFT TO RIGHT: Saint Andrew's Society of Washington, D.C. Pipe Band, 2014 NSLM Polo Cup Winners





Photos by Douglas Lees and Julie Napier

MEET THE PLAYERS

► TEAM A: 25-GOALS

KRISTY WATERS OUTHIER, 8-goals, is a Member of the Board of Directors for the Houston Polo Club, and owner/manager of a private polo facility in Fulshear, TX where her family breeds and trains top quarter horses for cutting, rodeo, and polo.



LÍA SALVO, 8-goals, is an international player from Argentina. Daughter of professional polo player Hector Salvo, she plays mostly in Europe (France, England, and Italy), and Asia (Singapore, Malaysia, and Thailand).



JULIA STEINER, 5-goals, grew up playing polo with her father at her family polo club at Foxlease, in Upperville, VA. She continued to play in college for the University of Virginia where her team won the Intercollegiate Women's Nationals in 2012. She currently manages her family polo club.



JULIA SMITH, 5-goals, from Haverford, PA is in her third year at the University of Virginia, where she is the captain of the Women's Varsity Polo Team. This past April, Julia and her team won the Intercollegiate Women's Nationals in Brookshire, TX. She was also on Maureen Brennan's winning 2013 U.S. Women's Open Championship in Houston, TX.



In 2013 the United States Polo Association introduced an exclusive Women's Handicap Rating system. This enabled female polo players an opportunity to truly be rated for their playing skills measured against other women. The athletes playing in this match are some of the top USPA Women's Handicap rated women in the world.

► TEAM B: 24-GOALS

SUNNY HALE, 9-goals, is widely recognized as the most-accomplished and well-respected female polo player in the world. Sunny is the first woman in U.S. history to win the prestigious U.S. Open Polo Championship, American polo's most coveted tournament and trophy. She has achieved the highest handicap given to a woman in the history of the sport. She has been featured in *Sports Illustrated* and the *New York Times*.



MAUREEN BRENNAN, 6-goals, originally from New York, is a lifelong horseman who has been playing polo since 2002 when she switched disciplines from Grand Prix Show Jumping. Her team, Goose Creek Polo, is one of the top teams in the country. Virginia International Polo Club, founded by Maureen, is one of the largest clubs in the region.



ERICA GANDOMCAR-SACHS, 6-goals, was born into a polo-playing family and has become one of the top female polo players in the sport today. She promotes polo as both a player and a manager of the Cottonwood Riding Club—home to the Denver Polo Club, founded by her parents. She was named Colorado Sports Woman of the Year.



JENNIFER WILLIAMS, 3-goals, has played polo across the globe, winning tournaments in Chile and Argentina and playing in the finals of international tournaments in Ireland and Canada. She plays up and down the Eastern seaboard in all levels of polo.



ABOVE, LEFT TO RIGHT: Sunny Hale; Sunny Hale hits a neck shot; Marissa Wells attempts to steal the ball out of the air

BUY A RAFFLE TICKET FOR A CHANCE TO WIN A LUXURY CRUISE

Support NSLM on the High Seas!

This year, NSLM was privileged to be the recipient of a luxury cruise from Holland America Line, the widely recognized leader in upscale cruises. Consistently ranked as the top cruise line by *Conde Nast Traveler* and *Travel + Leisure*, Holland America Line's fleet of 15 ships offers more than 500 cruises to 415 ports of call in 98 countries. As NSLM is always looking to fundraise, we are offering the cruise as part of a raffle.

So whether your interest is exotic itineraries to faraway destinations or relaxation with sun, comfortable cabins, spas, great food and wine programs, and high-tech amenities, this could be a wonderful next vacation. The cruise is for two people to any destination from Hawaii, Alaska, and Mexico to the Caribbean and Mediterranean islands for up to ten days. The drawing will take place at the Virginia International Polo Club during the 5th Annual Benefit Polo Match & Brunch on September 13, 2015. Ticket holders do not have to be present to win. Raffle tickets are available for \$20 each or buy four get one free. You can buy tickets online at ***NationalSporting.org***, during Open Late Concerts, and at the front desk of the Library and Museum. For more information, contact Alex McKay at amckay@NationalSporting.org or call 540-687-6542, ext. 24.

All proceeds from the Luxurious Cruise for Two Raffle, generously donated by Holland America Line, will support the National Sporting Library & Museum.



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Music, Art, Family & Friends OPEN LATE CONCERTS SERIES

The new Open Late Concert series is quickly becoming the fun place to be on the fourth Friday of each month this summer.

Even with an early spring chill in the air, 150 people attended the first Open Late on April 24. The crowd celebrated Middleburg Hunt Point-to-Point which was held the following day. The retro sounds of Difficult Run Jazz Band got people's feet tapping, while South Street Brewery and Three Fox Vineyard kept thirst at bay.

Sky Meadows State Park celebrated their new bridle trails for the second concert on May 22. A crowd of 200 attendees, including many families with young children, danced to the sounds of the Tara Mills Band. Beer drinkers learned about local brewery, Brothers Craft Brewing, from Dave who came from Harrisonburg, VA to talk about his varietal brews. Naked Mountain kept the wine lovers happy with a whites and reds to suite any wine drinker's palette.

Virginia Tech Alumni Night, June 26, brought the largest crowd yet. The excellent performance from

the Piedmont Symphony Orchestra and the West Point Alumni Glee Club along with great vendors including Barn Door BBQ, Stone Tower Winery, Forge Brew Works and Popcorn Monkey made for one enjoyable evening.

But the summer is not over yet!

July 24: Patriots are welcomed to the George Mason University Alumni Night featuring the University's jazz band, Hardywood Park Craft Brewery and Otium Winery. GMU alumni, show your Patriot pride by wearing green and gold.

August 28: Prepare for summer's final bow with reggae/rock band Reckless Island, Mad Fox Brewing, and local favorite, Boxwood Winery.

September 25: NSLM celebrates back to school with Family & Friends Night for Foxcroft School, The Hill School, Middleburg Academy, Middleburg Community Charter School, and Wakefield School. Children can dance along to the Lisa Lim Band while Mom and Dad enjoy the offerings of Legends Brewing and Market Salamander wine. 🍷





Judging at Petworth by Colin Barker (British, born 1956), archival print, 23 ½ x 33 inches, © Colin Barker

Part of the Pack THE HUNT AT PETWORTH

Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

Fifteen foxhunting, kennel, and hunt puppy show scenes have been selected from the *Part of the Pack: The Hunt at Petworth* series by photographer Colin Barker to be on view at NSLM from June 19, 2015 through January 10, 2016. The entire series, comprised of sixty archival photographic prints, captures a behind-the-scenes portrayal of life with the Chiddingfold, Leconfield and Cowdray Hunt. It was first presented in 2012 at Lord and Lady Egremont's family stables at the historic Petworth House estate in England. Colin Barker notes that he formed the collection of mostly black and white images to "create a link between the undulating, picturesque landscape of the South Downs in Southern England and the gritty reality of day-to-day life for the huntsman and his hounds at the kennels".

Originally planned as a three year personal project, Barker now believes the collection could never be considered "complete". He writes of his process: "My 'spontaneous' approach [to photography] helped create a style that has enabled me to capture some memorable images for the project. Moreover, it has compelled me to persevere time after time during

the many disparate conditions that prevailed, in order to try and capture that unstaged 'magic moment'."

Barker uses Canon 5DMK11 and 5DMK111 D-SLR cameras which allow him to photograph in low-light conditions and other challenging settings. He meticulously post-processes in Adobe Photoshop to bring out the rich depth and contrast in his photographs, producing classic but, at the same time, innovative images. 

Photography Workshop & Gallery Talk With Colin Barker

For photographers who are interested in learning more about Barker's process through a hands-on experience, the noted photographer will be visiting NSLM the weekend of **July 11-12, 2015**, to lead a workshop which will include a photography session at the Orange County Hunt Kennels, post-processing demonstration, and critiques. Barker will also present a gallery talk in the Museum at 1:00 PM on Sunday, July 12, 2015, free to NSLM members and workshop attendees. Museum admission rates apply for non-members. To register, visit NationalSporting.org, or for more information, please contact cpfeiffer@NationalSporting.org or 540.687.6542 ext. 15. *Space is limited.*



*From Aintree to Llangollen ..., 1932 by Paul Brown (American, 1893-1958),
pencil and ink on paper, Gift of Helen K. Groves, 2008*

Famed, Equestrian Illustrator: Paul Brown ORIGINAL SKETCHES TO BE UNVEILED

Nicole Stribling

Curator of Permanent Collections

This fall, the works of American illustrator Paul Desmond Brown (1893-1958) will be highlighted with a special publication and an exhibition of works from the NSLM permanent art collection.

Paul Brown was a highly prolific and popular illustrator whose work appears in hundreds of equestrian and sporting books and periodicals from the first half of the 20th century. He is most well-known for his drawings and sketches of racing, hunting, and polo scenes which are full of life and movement. NSLM is fortunate to own over one hundred books authored or illustrated by Brown, over two hundred examples of original pencil drawings, sketches, and watercolors, and multiple pieces of ephemera and archival materials.

On August 29, 2015, an exhibition of highlights from the permanent collection will open in the museum. Original pencil drawings from Brown's

most popular books *Spills and Thrills* (1933), *Ups and Downs* (1936), and *Good Luck and Bad* (1940) will be on display for the first time. The artist's steeplechasing images will be highlighted to compliment the special publication of the *Llangollen Race Meeting Sketchbook*. Created for Mr. and Mrs. John Hay Whitney, former owners of Llangollen Farm in Upperville, VA the sketchbook documents the 1931 Piedmont Fox Hounds steeplechase event. The one-of-a-kind, large format folio of drawings was donated to NSLM by Helen K. Groves in 2008.

The publication will feature reproductions of Brown's Llangollen drawings and include an essay by Dorothy Ours, a John H. Daniels Fellow and award-winning author of *Battleship: A Daring Heiress*, *Teenage Jockey*, and *America's Horse* (2013). The *Llangollen Race Meeting Sketchbook* will be available for purchase beginning September 12, 2015. 🐾



Beverly Sanford McConnell at the Virginia Gold Cup Races,
Warrenton in 1950 with Silver Duck

Beverly Sanford McConnell: PORTRAITS IN POETRY

Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

Beverly Sanford McConnell: *Portraits in Poetry*, on view from July 10, 2015 through November 29, 2015, pays tribute to the champion equitation rider, horse trainer, riding instructor, and Middleburg resident, Beverly Sanford McConnell (1919-2013). McConnell was also a painter, sculptor, and poet for her personal enrichment. She began her training at the Grand Central School of Art in New York City, where she was awarded a medal for line drawing at the age of 14 and continued her studies at the Art Students' League of New York for three years.

Even though the budding artist showed talent at an early age, her family notes that she was too shy to pursue a career in the arts. McConnell, however, left behind a personal and endearing body of work that echoes her love of horses and ponies. *Portraits in Poetry: A Little Horse Book* of paintings, drawings, and poetry by Beverly McConnell, compiled in 2012 by Beverly Bryant to document her mother's work, was the impetus for the exhibition that will be presented in the Library's Forrest E. Mars, Sr. Exhibit Hall. 



Silent Partners by Beverly Sanford McConnell
(American, 1919-2013), oil on canvas, 20 x 16 inches



***Darn That Itch*, 2014,**
by Jean Clagett (American, b. 1945), bronze, 31 ½ x 36 inches
Gift of Jacqueline B. Mars, 2014, © Jean Clagett

NEW OUTDOOR SCULPTURES INSTALLED ON CAMPUS

Nicole Stribling

Curator of Permanent Collections

NSLM is pleased to announce the arrival of three new additions to the art collection, currently on view outside the Library and Museum. Works by Jean Clagett, J. Clayton Bright, and Rupert Till have joined the Tessa Pullan (*Civil War Horse Memorial* and *Sea Hero*) and the Eve Prime Fout (*Fox*) sculptures on campus. After the completion of several landscaping projects and facilities updates, the new sculptures were installed this April.

Darn that Itch, by Jean Clagett, is a life-size bronze of a filly reaching to nibble at an itch. It is number 2 of 5 casts. This piece was commissioned by donor Jacqueline B. Mars from the Virginia-based artist specifically for NSLM. Clagett is well-known for another life-size bronze sculpture located at the Kentucky Horse Park in Lexington. That sculpture depicts Olympian Bruce Davidson aboard his champion event horse, Eagle Lion.

J. Clayton Bright's bronze, *Red Fox*, (*Vulpes Fulva*) now paces the stone wall near the old entrance to the Vine Hill building. Bright, a sculptor and painter based in Pennsylvania, is best known for his animal subjects such as this life-size fox.

The third addition, *After the Chase*, by Rupert Till, is made of steel wire. English artist Rupert Till has been working with wire for more than 20 years. He began his sculpting career working with steel "chicken" wire. He now works almost exclusively with bronze and copper wire. The figures he creates out of this surprisingly versatile medium are full of character, movement,



***After the Chase*, 2005,**
by Rupert Till (English, b. 1969), steel wire, 20 ½ x 46 inches,
Gift of Reverend Elijah White, in memory of Anita Graf White,
M.F.H 1970 – 2005, 2013, © Rupert Till



***Red Fox (Vulpes Fulva)*, 1990, by J. Clayton Bright (American, b. 1946),**
bronze, 13 ½ x 30 ¾ inches, Gift of an Anonymous Donor, 2013,
© J. Clayton Bright

and expression. This sculpture was donated by Reverend Elijah White in memory of his late wife, Anita Graf White, who was joint MFH of the Loudoun Hunt for 35 years and a former Board member of Oatlands Plantation.

Thank you to the generous donors who gifted these works to the NSLM collection. NSLM visitors can enjoy these charming sculptures on campus every day, throughout the year. 🐾

EXPANSION OF THE TROYE COLLECTION

Nicole Stribling, Curator of Permanent Collections

This spring, an 1833 painting by American artist Edward Troye titled *Bay Mare and Foal in Stall* was generously donated by Mrs. Jacqueline L. Ohrstrom. The painting was featured in the recent exhibition, *Faithfulness to Nature: Paintings by Edward Troye*, (October 26, 2014-March 29, 2015), curated by Claudia Pfeiffer, George L. Ohrstrom, Jr. Curator of Art. At the close of the exhibition, Mrs. Ohrstrom kindly offered to donate the painting to the permanent collection. The painting is part of a bequest from her late husband, George L. Ohrstrom, Jr. (1927-2005), a founder of the National Sporting Library & Museum.

Swiss-born artist Edward Troye (1808-1874) painted portraits of race horses in America

throughout the middle of the 19th century. This work is one of several that he completed for American Thoroughbred owner Colonel William Ransom Johnson (1782-1849). Troye traveled to Johnson's "Oakland" farm in Chesterfield County, VA, in the summer of 1833 to paint the horses. Known as the "Napoleon of the Turf," Johnson owned many top racehorses of the early-19th century, including Sir Archy, the most successful



Bay Mare and Foal in Stall, 1833, by Edward Troye (American, 1808-1874), oil on canvas, 25 x 30 inches, Gift of Jacqueline Ohrstrom, from the bequest of George L. Ohrstrom, Jr., 2015

American race horse and sire of the 1820s. The mare and foal in this painting are unnamed and have yet to be identified. This is the third oil on canvas by Troye to join the collection. The NSLM holdings also include five original pencil drawings by Troye. 🏇

RARE TRIPLE CROWN MEMOIR

John P. Connolly, George L. Ohrstrom Jr. Librarian

We are pleased to announce the acquisition of *Gallant Fox: A Memoir* to the Library's collection. The book, privately printed at the Derrydale Press in 1931, was acquired with funds donated by Mrs. Jacqueline B. Mars, Dr. Timothy J. Greenan, Mrs. Helen K. Groves, and Dr. Manuel H. Johnson.

The book is a memoir by William Woodward, Sr. (1876-1953), owner of the Belair Stud, and chronicles the 1930 campaign of Triple Crown winner Gallant Fox. Gallant Fox dominated American racing in 1929 and 1930. Even though Gallant Fox was the second horse to complete the feat, 1930 marked the first time

the press referred to winning the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes as the "Triple Crown."

Gallant Fox: A Memoir is a unique perspective on Gallant Fox by his owner, written in 1931, when he was retired to stud. This is one of the scarcest books ever printed by the Derrydale Press. This copy is numbered one of fifty, but only five copies are recorded of *Gallant Fox*: Eugene Connett's copy is at Princeton; a copy bequeathed to Ed Lasker, bound for him in Woodward's racing colors, and now at the Huntington Library; two copies in private collections; and this copy, from the library of famed collector F. Phillips Williamson. 🏇



WELCOME, NEW BOARD MEMBERS

The National Sporting Library and Museum is pleased to welcome Joseph E. Aulisi and James I. Harrison, III as the newest members of the Board of Directors, and Pierre Manigault as the newest Advisory Member of the Board.

For thirty years, Aulisi worked for Gates-Mills, Inc., and he served his last five years there as Senior Vice-President. Aulisi left Gates-Mills in 1999. In 2000, he was appointed Museum Director and Development Officer of the National Museum of Racing & Hall of Fame. Aulisi works as the Art and Furnisher Advisor for Charlton Hall Galleries in South Carolina, where he assists in locating and assessing antique furniture, art, jewelry, and decorative items for auction. He is a former Trustee of the National Museum of Racing & Hall of Fame and the former Vice-Chairman and Finance Committee Chairman of the Empire State Foundation.

James I. Harrison, III is the owner and director of Harrison Galleries in Tuscaloosa, Alabama. Founded in 2001, Harrison Galleries deals in vintage and contemporary fine art and photography. A native of Tuscaloosa, Harrison has been involved in the West Alabama community in many capacities, including chairmanship of the Chamber of Commerce of West

Alabama. Harrison currently serves as Vice Chair of the Paul Jones Collection Advisory Board and is a member of the board of the new Tuscaloosa Museum of Art, home of the Westervelt Collection. He and his wife Kaye, who is an antiques dealer, have one son, James IV, an aspiring writer.

Pierre Manigault is the founder and co-owner of Garden & Gun magazine. He started working in media in 1987, and joined the National Geographic Society as a television film editor in 1989. He also wrote for the business desk at The Washington Post. During his time working in Washington, D.C., Manigault lived in The Plains, VA. He rode with the Piedmont Fox Hounds and raced over timber on the Virginia Steeplechase Association circuit. In 1994, Manigault joined his family media business, Evening Post Industries. In 2004, he was named Chairman of the Board of Evening Post. He has previously served on the board of the National Steeplechase Foundation and is actively involved in the management of the White Oak Forestry Co., a subsidiary of Evening Post that owns 17,000 acres of timberland in South Carolina's Charleston and Georgetown Counties. Manigault resides in Charleston, SC, and is a proud horse show dad to his daughters, India and Gigi. 🐾

DIANA KINGSBURY-SMITH LEAVES NSLM

Diana Kingsbury-Smith, Membership Coordinator at the National Sporting Library & Museum, resigned from NSLM in May. Kingsbury-

Smith expressed her gratitude to the NSLM Board of Directors and the many NSLM members.

"I have such admiration for the Board of Directors, and for what they have made possible for this community," Kingsbury-Smith said. "NSLM is a magnificent place. It always gives me great satisfaction that when people walk into the buildings, they comment on what a beautiful place it is."

Kingsbury-Smith served as Membership Coordinator at NSLM for four years. During her time at NSLM, she witnessed the organization come into its own as a Museum of sporting art.

"I was overwhelmed by the Museum exhibition, *Afield in America: 400 Years of Animal & Sporting Art*," said Kingsbury-Smith. "It was very beautiful, and it taught me so much.

It set the standard for everything that came after; it was a statement that NSLM is a museum of national prestige. I think the catalog is beautiful and it explains so well what NSLM is all about."

Kingsbury-Smith said that working at NSLM is an opportunity to learn from the collections, and that, what started as a love for horses and for literature, grew during her time there.

"NSLM is quite unlike any other place in the world," she said. "I greatly enjoyed interacting with our members. So many of them are enthusiastic and supportive of our mission." 🐾



RECENT EVENTS
Quarter Review

*The Dynamic Role
of Lady Masters:*
A FOXHUNTING
ROUNDTABLE

On May 23, 2015, NSLM hosted a foxhunting roundtable of Lady Masters, discussing the unique challenges of serving in a traditionally male role. Attendance was high—every seat was full. The program was co-chaired by Viviane Warren and Penny Denegre, and panelists included Daphne Wood, Lynn Lloyd, Marion Thorne, Joyce Fendley, and Penny Denegre.



THE PAST, PRESENT,
AND FUTURE OF
EVENTING

*Presented by NSLM and
Great Meadow Foundation*



Photo by Nancy Milburn Kleck

On June 17, 2015, NSLM and Great Meadow Foundation hosted a light reception and panel discussion on the historic progression of the sport of eventing, from its early days to the current world-wide competitive sport. Panelists included: Jim Wofford, three-time Olympian and widely-known eventing trainer; Karen O'Connor, multiple medal winning eventer including the Olympic Games, World Equestrian Games and Pan-American Games; and Mike Etherington-Smith, eventing course designer of numerous courses including the Adelaide four-star in Australia.

Spotlight on Stewardship:
EQUINE LAND WORKSHOP

Presented by NSLM and the Virginia Tech MARE Center

On June 26-27, 2015, a two-day program featured a morning lecture at NSLM and afternoon practical session at the MARE Center including topics on historical and contemporary equine pasture management, nutritional considerations for pastured horses, small acreage land stewardship, the management of breeding operations on pasture, and more. Featured speakers were Dr. Kathleen Crandell, Dr. Burt Staniar, Dr. Tania Cubitt, Dr. Carey Williams, Dr. Amy Burk. Attendees enjoyed wine tastings at Boxwood Winery and Twilight Polo at Great Meadow Event Center.



Photo courtesy Virginia Tech MARE Center

UPCOMING EVENTS
Mark Your Calendars

ANNUAL AUCTION

The National Sporting Library & Museum Annual Auction makes rare and collectible duplicates of Library titles available for purchase. This year, the auction will include a selection of rare sporting prints by Frank Benson, Roland Clark, Aiden Lassell Ripley, and Robin Hill. The sale is a benefit of NSLM Membership and operates as a silent auction with members submitting bids on lots until the close of the sale. Proceeds from the auction benefit the Library's Book Acquisition Fund.

The Annual Auction is a wonderful opportunity to shop before the holidays and support NSLM's mission. The auction has become a beloved tradition over the years, and is a critical component in the development of the Library's collections.

The catalog will be available soon and will include collectible titles on foxhunting, angling, and equestrian topics. Bidders must be NSLM Members. To bid in the sale or to receive a catalog, contact George L. Ohrstrom, Jr. Librarian John Connolly at 540-687-6542, ext. 18 or jconnolly@NationalSporting.org.

For more about NSLM's upcoming events, visit NationalSporting.org/events.

COLONIAL SPANISH HORSE CONSERVATION

On August 1, 2015, join Livestock Conservancy experts Phil Sponenberg, Jeannette Beranger, and Mary McConnell for a glimpse into the Colonial Spanish horses of the Americas. Learn more about their history, the discovery and documentation of rare strains, recovery and research projects, and how these horses are making exciting entries into the sporting world.

TREASURES FROM THE RARE BOOK ROOM

Every November, the National Sporting Library & Museum presents an evening celebrating the Library's collections, hosted by NSLM Board of Directors Vice-Chair Jacqueline B. Mars. Members at the Circle Level are invited to the Library for dinner with the NSLM family as well as a stimulating and engaging guest lecture on sporting literature.

This year's *Treasures from the Rare Book Room* lecture is scheduled for November 12, 2015. For more information, contact John Connolly, George L. Ohrstrom, Jr. Librarian, at 540-687-6542, ext. 18 or jconnolly@NationalSporting.org.

NationalSporting.org NEW WEBSITE LAUNCHED

The National Sporting Library & Museum is pleased to announce the launch of its new domain and website, NationalSporting.org. The old domain, nsl.org, will redirect to the new address for one year before being disconnected.

The new website features streamlined navigation and a responsive design viewable across computers, tablets, and smartphones. Website visitors will experience a fresh look; easier access to information about the collections, exhibitions, programming, and events; and improved online checkout for memberships, renewals, gift memberships, donations,

and event ticketing.

Additionally, the new URL affects email addresses. Full-time staff emails will now be [first initial and last name]@NationalSporting.org. For example, Melanie Mathewes' new email address is mmathewes@NationalSporting.org. To look up additional contact information, a staff phone and email directory is available on the new site.

We invite you to visit NationalSporting.org and send your feedback and comments to info@NationalSporting.org. Please, take a moment to update your web browser bookmarks and address books. 

CALENDAR

EXHIBITIONS

JUNE 19, 2015 - JAN. 10, 2016

Part of the Pack: The Hunt at Petworth, Colin Barker Photography

JULY 10, 2015 - NOV. 29, 2015

Beverley Sanford McConnell: Portraits in Poetry

AUG. 29, 2015 - JAN. 10, 2016

Paul Brown from the Permanent Collection

SEPT. 25, 2015 - MAR. 20, 2016

Side-by-Side with Gun and Dog

SATURDAY SHOWINGS

Enjoy your favorite sporting films on the second Saturday of each month. All showings will be in the Founders' Room of the Library, and will begin at 1:00 PM. Popcorn Monkey of Middleburg will be on hand to sell flavorful popcorn to accompany the film.

JULY 11

A River Runs Through It (1992), PG, 123 MIN.

AUGUST 8

Running Free (1999), G, 81 MIN.

OCTOBER 10

The Black Stallion (1979), G, 188 MIN.

NOVEMBER 14

Secretariat (2010), PG, 123 MIN.

DECEMBER 12

Sylvester (1985), PG, 104 MIN.

SPORTING CONVERSATIONS

Lectures by John H. Daniels Fellows connect the public with new discoveries and research. This series features current and former Fellows as they share their expertise, research, and experiences studying the unique collections, resources and rare books found at the NSLM.

Sporting Conversations are from 2 PM to 4 PM on the listed dates.

- **AUGUST 15:** Judith Woodall
- **SEPTEMBER 19:** Dorothy Ours
- **OCTOBER 17:** Martha Wolfe
- **NOVEMBER 21:** Rebecca Splan & Kathleen Crandell

LECTURES

- **AUGUST 1:** Livestock Conservancy
Colonial Spanish Horses in America
- **OCTOBER 6:** Meet the Author: Christiana Hannum Miller
Goodnight Ladies: A Portrait of Nancy Penn Smith Hannum
- **OCTOBER 14:** Dr. David Dorondo
- **OCTOBER 29:** Ada Gates Patton
An Unexpected Life
- **NOVEMBER 8:** Martha Wolfe
The Great Hound Match of 1905: Alexander Henry Higginson, Harry Worcester Smith and the Rise of Virginia's Hunt Country

OPEN LATE CONCERTS

- **JULY 24:** GMU Alumni Night, featuring:
The George Mason University Jazz Ensemble
- **AUGUST 28:** featuring Reckless Island
- **SEPT 25:** Friends and Family Night, featuring the Lisa Lim Band

TREASURES FROM THE RARE BOOK ROOM NOVEMBER 12

SUNDAY SKETCH

Join NSLM for Sunday Sketch on the first Sunday of the month, from 2:00 PM to 4:00 PM. Each month a local art teacher or artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. Supplies (pencils, paper, sketch boards, and clipboards) will be provided for attendees.

- **AUGUST 2:** Linda Conti
- **SEPTEMBER 6:** Barbara Sharp
- **OCTOBER 4:** Teresa Duke
- **NOVEMBER 1:** Barbara Sharp

The program is free and open to the public of all ages. Participants will receive free admission to the Museum. Pre-registration is encouraged.

5TH ANNUAL BENEFIT POLO MATCH & BRUNCH SEPTEMBER 13, 2015

Visit **NationalSporting.org** to reserve your table today!

Don't forget! Purchase tickets for the **Luxurious Cruise for Two Raffle** to be drawn the day of the Benefit. Tickets can be purchased at **NationalSporting.org**, at Open Late Concerts and at the front desk of the Library and Museum.

